OCIL 17165 C VOV -7 1921

FLOWER OF THE NORTH

Photoplay in seven reels /

From the story by James Oliver Curwood

Scenario by Bradley J. Smellen \_

Directed by David Smith

Author of photoplay (under Sec. 62) Vitagraph Company of America of the U. S.

10V -7 1921

### "FLOWER OF THE NORTH"

OCIL 17165

Author: James Oliver Curwood Director: David Smith,

Sven Reel Drama

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### SYNOPSIS

Philip Whittemore, a young free-lance in big business enterprises, gets exclusive Canadian rights for the fish, and his dream becomes reality when he succeeds in interesting John Brokaw and John Thorpe, who finance the. enterprise, sending road builders to open the forest to traffic from the big waters. Brokaw, however, plans to double-cross Phil, who has taken charge. To this end he sends Thorpe to take the place of Blake, whom Phil had fired, having discovered that Blake was causing trouble with the Indians, Because of Blake, Phil's right-of-way over D'Arcambal's holdings, has been revoked. Phil decides to call on D'Arcambal, after his assistant reports his failure to see him. On his way, Phil makes the acquaintance of Jeanne, known as "Flower of the North", and Pierre Couchee, her faithful guard. Pierre tells him that D'Arcambal will see no one. D'Arcambal refuses to see anyone, until the Indians appeal to him for aid against the men of the camp who have attacked their women-folk. He sends for Phil. On the way to the castle, Phil saves Jeanne's life twice. This wins the deep friendship of D'Arcambal, who is at a loss to know why the men want to abduct Jeanne. During the business talk, D'Arcambal restores the right-of-way to Phil, and Phil promises to put a stop to the indignities on the Indians. Thorpe who had roused Jeanne's interest in her mother, and had been the cause of the abduction, realizes that his chances to ruin Phil are over unless he get the right-of-way immediately. To further his plans, he arranges a secret meeting with Jeanne, in which he tells her he is her father, and unless she get him the rightenway in his name, he will tell D'Arcambal. Jeanne returns to the house to learn she is too late. She sends Phil back to the camp, much puzzled over her meeting with Thorpe. Thorpe preses for failure, arming his men and sending them to assemble in a little ravine. News of this is brought to Philip, who after getting all the true men together with the wives and children, arranges his defense in the little store. Jeanne reports her failure to Thorpe, who infuriated attacks her. She battles and escapes. Eavesdrops at the ravine, and learns the villains plans of attacking the town dressed as the Indians. Reports this to Phil. In the attack that follows Pierre is mortally wounded. Unable to go himself, he speeds Jeanne to the signal tree to get the Indians to help them. After a great risk, she lights the fire, and the Indians come to the rescue. Just before Pierre dies, he confesses that Jeanne is Thorpe's daughter, and how her mother left her at his mother's cabin door. This is a sad blow to the girl, and she goes to D'Arcambal to bid him goodby. Philip who has been given a locket belonging to Jeanne's mother by Pierre, accidentally comes upon a secret spring, and dis covers that DtArcambal is really her father. There is a thrilling race, in which Phil beats Jeanne to the castle, and gives D'Arcambal the locket.

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When Jeanne comes, everything is rightly explained, and she is told the true story of her mother, which she had longed to hear all her life. She finds Phil waiting down by the river, and there is a happy meeting of the two.

FULTON BRYLAWSKI
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Vitagraph Co. of America

FLOWER OF THE NORTH (7 reels)

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PULPOS BEYLANSKI

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FLOWER OF THE NORTH

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